

Tomás Saraceno

AnarcoAracnoAnacro

29.07.21 | 30.01.22

Area monumentale della Neapolis
Siracusa

Aerocene

Aerocene is a stateless state, both tethered and free floating; a name for change, and an era to live and breathe in. Aerocene is an era free from borders and fossil fuels, a common imaginary for an ethical re-alliance with the environment, the planet and the cosmic/web of life beyond Anthropocentrism. Understanding that the future is always multiple, Aerocene is an invitation to discover and adopt divergent modes of being towards an atmosphere of ecological sensitivity and endosymbiotic mutualism.

Initiated by artist Tomás Saraceno in 2015, the Aerocene Foundation is a non-profit organisation devoted to community building, scientific research, artistic experience, and education. Its activities manifest, among other things, in the testing and dissemination of solar sculptures that float without any need for fuel or for rare gases. The Foundation works with artists, thinkers, scientists, researchers, balloonists, technologists, humanitarian workers, and visionaries to increase public awareness of global resource circulation, and reactivate a common imaginary towards new symbiotic relationships with the earth.

<https://aerocene.org/>

Arachnophilia

Arachnophilia is a not-for-profit, interdisciplinary spider/web research community based in the Berlin studio of artist Tomás Saraceno. Building on innovations arising from Saraceno's collaborative research into spider/web architectures, materials, modes of vibrational signaling and behaviour, the broad aim of Arachnophilia is to increase visibility and change people's perceptions of spiders and webs within the context of the current ecological crisis. Through active collaborations with spider/webs this community connects with researchers, including at MIT, Senckenberg Research Institute, Museum für Naturkunde, Max Plank Institute among many others, and arachnology departments across the globe. Through this community, Arachnophilia explores concepts and ideas related to spiders and webs across diverse cultural contexts and multiple artistic, scientific and theoretical disciplines, including vibrational communication, biomateriomics, architecture and engineering, animal ethology, nonhuman philosophy, anthropology and biodiversity/conservation

<http://arachnophilia.net/>